

SHOUT AT THE DEVIL

As recorded by M[^]tley Cr₅e

(from the 1983 Album "Shout At The Devil")

Transcribed by Vik

Words by Nikki Sixx

Music by Nikki Sixx

A Intro

Heavy Rock ♩ = 88

The musical score is divided into three systems, each with a vocal line and a guitar line.

System 1: The vocal line (treble clef, 4/4 time) begins with a melodic phrase. The guitar line (treble clef) features a solo with a wavy line indicating a vibrato or sustain effect. The guitar line includes a wavy line and a wavy line.

System 2: The vocal line continues with a melodic phrase. The guitar line (treble clef) features a solo with a wavy line indicating a vibrato or sustain effect. The guitar line includes a wavy line and a wavy line.

System 3: The vocal line continues with a melodic phrase. The guitar line (treble clef) features a solo with a wavy line indicating a vibrato or sustain effect. The guitar line includes a wavy line and a wavy line.

B Verse

1.

E 2nd Chorus

F Guitar Solo

33

P.M.-----| ~~~

P.M.-----| ~~~

T

A

B

2 2 2 2 x 2 2 x 2 2 2 2 2 2 2 2 0 2 3 2 2 2 2 2 2 0 2 3

0 0 0 0 x 0 0 x 0 2 3 0 2 3 0 0 0 0 0 0 0 2 3 0 0 3

Gtr II

Full

Full

Full

tr

5

T

A

B

8 7 5 12 (16) 12 (16)

10 9 7

G Chorus Out

D.S. al Coda

41

~ ~~~~~

T
A
B

0 0 0 5 0 0 0 7 0 0 0 5 5 7 5 7 7 5 5 5 7 5 7 5 5

H H H H

47

~ ~~~~~ ~ ~~~~~

T
A
B

0 0 0 5 0 0 0 7 0 0 0 5 5 7 5 7 7 5 5 5 7 5 7 5 5

H H H H

51

~~~~~

T  
A  
B

0 0 0 2 3 0 0 0 0 0 0 4 5 0 0 0 0 0 2 3 0 0 5 7 5 7 7 5

sl. sl. sl. H H